



Dangerous Pleasure is currently looking for the following:

- Translators - Both Japanese (with and without furigana) & Chinese.
- BFX & pure translators - this is different from a regular translator, since all you will be doing is translating those pesky BFXs and nudes!
- Proofreaders - Must have knowledge of basic Japanese & have good English grammar skills.
- Editors - must have knowledge of Photoshop.

Even if you can only help for 1 or 2 chapters please e-mail us at op_editors@dangerouspleasure.com

SUPER  BBC

Shihaisuru Yubisaki

東野 裕



支配する指先

・東野 裕

BRUCS



9 784835 212302

ISBN4-8352-1230-4

C9979 15716



1929979003719

定価： 本体571円 +税

定価54435-26

ヒブロス

平凡な生活を送る内科医・白石。

しかし、精神科・消化の熱く燃れし経験に、

押し詰めてきた渾身の自分を爆かきそうで――

患者同士の間で激しい愛を燃やす大人数シリーズ!

豪華読者特典作も収録!!



SUPER BE⁺BOY COMICS
CONTENTS

支配する指先

東野 裕

SHIMABUSU YUBO-AN
THE DOMINANT FINGERING 3

AMAI SHOKUBACHU
SHOOT PROTRANT 35

AI WO KATAOMI YUBISAKI
FINGERES WHICH SHOW LOVE 51

KOCHIMASHI
CONFESSION 63

YUBISAKI NO RABAYAKO
FINGER-POINTING WHISPER 95

KOCHIMASHI NA SHIMASHI
LITTLE NOUVEAU RULES 127

AMAI DOSE
SHOOT TACON 159

YUBISAKI NO RABAYAKU SAME KEN --
FUTARI NO YUBISAKI
FINGER-POINTING AND THE OTHER --
FINGER-POINTING OF TWO 183

ATOSAKI
AFTERNOON 189

I'M NOT INTOO WITH FACULTY TRASH JUDGMENT



I HAVE
A LOT OF
FEELINGS
THAT I
DON'T WANT
ANYONE TO
KNOW

IT'S ALMOST
AS IF THERE
EVER CAN
BE THINGS
EVERYONE

THE FEEL
OF BEING
COMPLETELY
DEFEATED

支配する 指施



YES, I JUST FINISHED THE ROOMING ROOMS.

WHEELING HIM.

ARE YOU GOING TO LUNCH NOW?

CALIFORNIA MICHAEL

IS THAT SO.

DO YOU ARE THIS YEAR'S FAVORITE DOCTOR?



THEY ARE QUITE TALENTED AND HIGHLY RELIABLE WHEN REQUIRED THEY WERE RECALLED.

OUR ASSISTANT-SURGEON IS THE BEST OF THE BEST. HE'S WORKING REALLY HARD.

THAT'S GREAT TO HEAR.



STAFFS LIKE THE SUPERVISOR OF THE HOSPITAL ARE ESPECIALLY LOOKING FORWARD TO THIS YEAR'S RESULT.

POPOPOPO



TOHMA
WATCHES...
YOU AGAIN...



ESPECIALLY SINCE
THIS YEAR'S
HISTOPATHOLOGY
DEPARTMENT
HAS A STEADY
DOCTOR THAT
WE WANT TO
RECRUIT

WE ARE
TODAY OF
COURSE!



食堂

Chamber



JUST
LIKE THE
PASTOR...

THE MEDICAL
CAN'T GET
ENLIGHTENED OF
HIS ALIENAGE



BUT THE
SUPERIOR
SAY THAT
THE MEDICAL
DEPARTMENT
IS NOW THE
WEIGHT
OF ALL

WE WANT TO
BE KNOWN OF
THE PEOPLE
WHOM WE
DEDICATED
INTO OUR
SUPPORT AND
INTERNAL
MEDICAL
DEPARTMENT

SO WE'RE
LOOKING
FORWARD TO
THE
FUTURE



After returning
at university,
about "an-
nual" version,
the school
he graduated
and passed
the extremely
difficult country
from a talented
student doctor

BORN TO THE
FAMILY OF ONE
OF THE TOP
TOP-BRANDING
COMPANIES, HE
DECIDED HE
WENT TO GO
TO TAKE OVER
THE FAMILY
BUSINESS AND
REVEALED PLANNED
TO BE A DOCTOR

THROUGH
ASTONISH



COMPLETELY DIFFERENT THING ARE —



ORIGINAL CHARACTER

I'M NOT
HAPPY
BUT I
REALLY
WANT TO
KNOW
WHAT I CAN
DO FOR
YOU
PLEASE
TELL ME

THE
FAMILY
BUSINESS



ISN'T IT
JUST
AND...

IT'S
NOT
THAT...

BEHOLD!
YOU'RE
ON NIGHT
DUTY,
RIGHT?

WHY NOT
TAKE A
QUICK NAP
RIGHT NOW?

IT ALMOST
SEEMS THE
FEELING
PATIENTS
OF IT, DOESN'T
IT?



BEHOLD!
WE'VE
FINISHED
WITH THE
LAST
PATIENT.

ALL
RIGHT.



WELL,
THE OTHER
MURDERER?



*Duty
Room*

JUST BEING
TOLD IF
ANYONE
WAS
IN THE
OF A
MURDER
I DON'T
WANT TO
REMARKS.

THOUD
ATTITUDE
OF LOOKING
DOWN ON
PEOPLE JUST
BECAUSE
FORGIVE
AN HONEST
STUDENT
WON'T BE OFF

OR
M

CHANG

THANKS

COULD
YOU NOT
LOOK AT ME
AND TRY TO
UNDERSTAND
MY EYES
CHANGE
THANKS



YES, IT'S
BLOOD-
PRETTY
BADLY

HOW
ARE YOU
FEELING THE
WOUND...?



A DEFORMED
AND CRUEL
PERSONAL...

SINCE WE'RE
IN DIFFERENT
DEPARTMENTS
WE DON'T GET
MUCH CHANCE
TO SEE EACH
OTHER, BUT
I'VE HEARD
A LOT ABOUT
YOU, MAMORÉ



NO,
MAMORÉ
I WAS
JUST
SURPRISED

YOU ARE
TRULY A
MAN FROM THE
MILITARY-
DEPARTMENT,
RIGHT?



NOT EVEN
CLOSE
TO YOU





LUNGE

DID YOU REALLY
THINK YOU COULD
SEE YOURSELF
BEING THERE
BLAMBLER?

PLEASE
STOP

THIS IS —



WAS POWER
BEING USED
THAT AMBITIOUS
FACE.

!?

STO...

WAS IT

I AM GOING
TO EXPOSE...

Uok

AM READY TO
GO NOW...

IF I DON'T
GET OUT OF
HERE QUICKLY...

IT'S NO
PROBLEM

AAA...

IT'S OK AND
DON'T FEAR
AGAIN

AM
READY

AAA





IT'S BEEN LIKE THAT SINCE I WAS A CHILD...



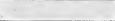
I WAS
BORN INTO
A DOCTOR'S
FAMILY,
BROUGHT UP
BY A STRICT
FATHER.

GRADUATE FROM
THE BEST UNIVERSITY,
BECOME A DOCTOR IN
THE BEST HOSPITAL.

THE ONLY ED
MY FUTURE
HINT BEEN
PARENTS WERE
WAS THE ONLY
I WAS BORN.









A BUDDY
WHO
DROPPED
HER
LEGS
TO
ANYONE...

THAT
WOMAN
DOESN'T
PUT
YOU
AT
ALL

SHOCKED



WHAT IS THAT
OUTROUD TO



IT FEELS LIKE
MY INTERNAL
DATA ARE
BEING REWRITTEN

[Redacted text box]

Outy Room



THINKING AND
FEELING

HIS EXISTENCE
IN ACCORDANCE
WITH LOGIC

HOW I MUST
CONCENTRATE
ON NOW

OPEN

THIS IS NOT
THE TIME
TO THINK
OF ANYTHING

ALL RIGHT
I'LL GO
STRAIGHT
AWAY

SHOULD
REALLY
BE
REALLY

FEELING
DECEIVED
TO THE
EMERGENCY
ROOM?

THAT'S
RIGHT...

IMPACT





WE HAVE
TO HURRY...

WHAT
ARE YOU
THINKING?

WELL—

WELL, THAT

WELL, THAT'S
IT...

I DON'T
BELIEVE
IT CAN GO
ANY FURTHER...

BECAUSE THE
ATMOSPHERE
IN THAT
WORLD WAS
COMPLETELY
DIFFERENT—



"MEETING
AT THE
DOCTOR'S
OFFICE."

WHAT
ARE YOU
TALKING
ABOUT...

LET GO
OF ME?"

DON'T
YOU KNOW
ABOUT THE
GROOM
THAT WAS
RECENTLY
KILLED
IN THE
UNIVERSITY'S
MEDICAL
DEPARTMENT



SURPRISE



YOU WILL
FORGIVE
ME, WON'T YOU?"

YOU WERE
NEVER EXCUSED
ALL CASES ON THE
EXAMINATION
TABLE



WHY DIDN'T
YOU TAKE
A LOOK
AT IT?

I HAVE
THAT WORK
IN MY HAND
NOW...



grab



SO MANY
AND PICTURES
THAT WERE
FILLED WITH
HUMANITY
OR DEEP
PAIN...

grab

grab

IT WAS
NOTHING
LEFT...



WILD-OY

BAM

HAVE YOU
HAD ENOUGH
OF WHAT
YOU'VE DONE,
SENPAI?

YOU
SHOULDN'T
BE...
I'VE ALREADY
WENT ALL
THE WAY
AT THAT TIME.

THESE
SHOULD BE
NO MORE
EXCUSES...

STEP



...YOU
REJECTED
IT LONG
AGO...

DO YOU
DEEMED
ME AS
WORTH?



YOUR
VOICE IS DEAR.
I'M ONLY A
HUMANOID
WITH THE FACE
OF A SAINT



AT THAT TIME
AFTER BEING
HARASSED
BY THEM,
THE WORLD
IN FRONT OF
ME WAS ALL
BLACK...



IF YOU
ACCEPT AND
THEN... CAN
YOU GET
OUT?



AND I WANT
YOU NEVER
TO TOUCH
THIS PERSON
AGAIN



OF COURSE
I WOULD IN
SHAME
SINCE I
WAS SAILED
BY MY
COLLEAGUES

THAT I
ENJOYED
THE FEELING
OF BEING
PUNISHED BY THEM...

BUT
THE ACCT
SUCCEEDED
TO ME
WAS...

I DON'T
KNOW EVEN
IF YOU ARE
LIVING...



I WILL OFFER
YOU IF
YOU WANT
TO BE
SACKED

I WILL TAKE
CONTROL, AND
GET YOUR HAND
OFF FROM THE
DIRECTORSHIP
OF COMPANY
DEBTS THAT
PREVENT THOSE
OWNERS FROM
BEING SAVED

IF YOU SAY
THAT YOU DON'T
NEED YOURSELF
THEN I'LL HAVE
YOU KILL

LEAVE YOUR
HAND, AND
GO TO
MY PLACE
FORGET
ABOUT THAT
MORAL

I'LL LET
YOU DECIDE

THE CHOICE
IS YOURS



THAT
WAS THE FIRST
COOL-LOOKING
PERSON
IN HIS

AHH

I HAVEN'T
REALIZED
IT AT ALL

I ALMOST
BOUNDED
TOWARD...

I ALMOST
BOUNDED
TOWARD THAT
SELECTED
PERSON...

AHH

WELL,
AHH

NO,
AHH

LET ME
SEE IT

YOU
WON'T BE ABLE TO
SEE ANYTHING

Scowish



AND THAT
WAS THE
LAST END

A-AM

THAT I HUMBLY
BARE MY BODY TO
THE DOMINANT
FINGER-----

AREEL

THE PETALS
ARE FALLING OFF.
BT BT BT-----

THE DOMINANT FINGER TIPS - THE END

Editor
ZENT

Translator
MAGNET

Proofs
Pony-Tanaka
Zentuna

Letter
Hosokawa

Color
Fate
Zent

by
Pony-Tanaka

Shikajiru Yubisaki

by Higashino Yuu



CHAPTER I

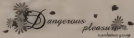
Volume I

Publisher: Shuei

Publisher in Super Big Boy Comics

ISBN: 4-0352-1230-4

Genre: Yaku



specialtyofdeathoverfigs.com



Dangerous Pleasure is currently looking for the following:

- Translators - Both Japanese (with and without furigana) & Chinese.
- BFX & pure translators - this is different from a regular translator, since all you will be doing is translating those pesky BFXs and nudes!
- Proofreaders - Must have knowledge of basic Japanese & have good English grammar skills.
- Editors - must have knowledge of Photoshop.

Even if you can only help for 1 or 2 chapters please e-mail us at op_editor@dangerouspleasure.com

HEY
THANK YOU!

PLEASE
REST WELL.

GOODBYE—
THANK YOU
FOR YOUR
HARD WORK!

THANK—
DEARLY
WORTH
WAITING!

HAD
SCANDALOUS
REVEALED IN
THE
INTERNAL
MAGAZINE
COUNTRY—
WENT...

WENT...

甘い束縛

APPAI SAKURABARI -
SWEET RESTAURANT



THUMP

SHOULD I BE...
SORRY?

ARE YOU...
SORRY...
HONOR?





YES...
SOMETIME
HE COULD
DERIVE FROM

SOMETIMES
WHEN HE IS
WITH TACH-
IBANA...

HE WAS
ALWAYS SO
CLOSE WITH
THAT FACE
OF HIS THAT'S
ALL I CAN
RECALL ABOUT
HIM.

CAN'T YOU
JUST FEEL
THAT HE'S
ALWAYS SO
DEPENDENT?

.....

DON'T
YOU THINK
SOMETIMES
ALL THAT
TALKING
IS BORING?

HOWEVER
YOU'D
HATE
BARRACKS-







HELLO-
HELLO



BE HAPPY,
LOVE, AND
WANT MORE
OF ME

MORE



WANTS TO
LET HIS ARM
ALL OF HIS
AND TAKE
CONTROL
OF IT —

THE
SHOULD
DEEP OF
HANDS TO
NOT HELP —

AAAAHHH—

AAA

AAA



KANGAROO-
DEERTEL.

Naty
Room

KANGAROO-
DEERTEL.

WHAT IS
ANYWAY?
IT SEEMS
LIKE YOU'VE
GIVEN UP
ON THE
A LOT
LATELY



IS THERE
SOMETHING
TROUBLEING
YOU?

NO
IT IS JUST
MY LACK
OF SLEEP

THAT IS
GOOD TO
KNOW,
IF ITS
JUST
THAT

SEEK
OF
SLEEP



I COULDN'T EVEN
BELIEVE THAT
I'VE ALREADY
THOUGHT ABOUT
THAT...-KANG

WHAT IS
ANYWAY?
TO AN





ALL RIGHT



I WANT TO DISCUSS SOMETHING WITH YOU. CAN YOU COME WITH ME FOR A WHILE?





YOU'RE UNDER
MY SURVEILLANCE
BUT YOU STILL
CAN'T GET
ENGLAND?

DON'T
SHOW YOUR
DEEP FEELINGS
TO OTHER
PEOPLE.



WELL, AT
LEAST YOU
REMEMBER ME.

DO YOU
KNOW WHAT
REASON THE
MURDER WAS
TALKING ABOUT
RECENTLY?

THAT YOU'RE
SHOWING THE
DEEP FACE
OF YOUR
IN FRONT OF
OTHER PEOPLE.

WHAT
REASON
ARE YOU
THINKING
ABOUT?



I AM TO POSSESS
YOU COMPLETELY
ALL YOUR PAST
AND ALL YOUR
FUTURE?

IF I HAVE
ALREADY
TO POSSESS
YOUR
PAST?

EVEN IF IT'S
IN YOUR HAND,
I WON'T ALLOW
YOU TO THINK
OF ANOTHER
MAN IF I DON'T



pull

touch

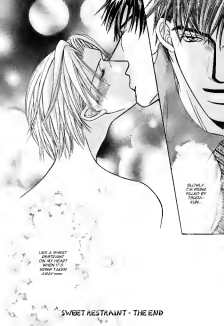
THE FIRST
THAT I
THOUGHT I
WOULD NEVER
FORGET IS
STANDING TO
FACE YOU...

I AM SCARED
OF MY MISTAKE,
MAYBE, NOW...



I WANT
MORE OF
YOU...

I CAN'T THINK
OF ANYTHING
ELSE...



LET A SWEET
DISTANCE
ON MY HEART
WITH YOU
NEVER TAKING
AWAY...

SLOWLY
I'M BEING
PULLED BY
TRAGICAL
KISS...

SWEET RESTRAINT - THE END

Editor
ZENT

Translator
MAGNET

Project
Pony-Tanaka
Zentuna

Editor
Hosokawa

Editor
Fate
ZENT

by
Pony-Tanaka

Shikajiru Yubisaki

by Higashino Yuu



CHAPTER 2

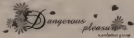
Volume 1

Publisher: Shuei

Publisher in Europe: Big Boy Comics

ISBN: 4-0352-1230-4

Genre: Yaku



deadlypleasures.thefly.com

Help us
understand the
bishies!

Japanese - English
Translations

Japanese &
English
Readers

Editors of *Q&A*



SHOCKING TUBS

By HIDEAKI YAM



Chapter 2 *Volume 1*

Publisher's Office

Published by Super for Boy Comics

ISBN: 4-8922-1220-4

Genre: Yell

Illustrator
Shoji

Translator
Ella

Printer
Shogakukan

Editor
Haruhiko

Star
Collection



<http://www.dangerouspleasure.com>

夢を語る先生

FLIGHT TIPS THAT
SAVED LIVES

STANDING TO THE
LEFT
STANDING
STANDING

STANDING
STANDING

NOW WE
WILL BEGIN
ATTENDING
THE INTERVIEW

STANDING
STANDING

WHEN I FIRST
MET HIM, HE
WAS A FIRST
YEAR INTERVIEW
WHEN HE'D
ALREADY A
SECOND YEAR

THE
WELL OF
THE LAST
YEAR IN
TOURISM

AND NOW
HE KNOWS
HOW FROM
ONE OF YOUR
DEPARTMENTS

THANKS
NOTHING
FROM THE
OTHER
DEPARTMENT
RIGHT

YES

IT IS BEING
A YEAR SINCE
I MET YOU
AFTERLIFE

THANKS

JUST LIKE
WHEN I MET HER,
WE'VE ALWAYS BEEN
POSSIBLE, AND
NOT COMPLAINING
FOR A MOMENT
ABOUT
IT.

THAT'S
THE
ONLY
THAT
MATTERS.

HE JUST
WASN'T
THINKING
ABOUT
THEM IN

THE TWO
OF US
ARE LOVING
TEACHING
FROM

愛を語る指先

AI WO KAKURU YUBIDAKI -
FINGERS THAT SHOW LOVE



PLEASE DON'T
THINK HE
WON'T
SUCCEED



PLEASE
DON'T
SUCCEED



ON TOP
OF HIS
PERSONAL
STRENGTH,
THADDEUS
HAS
ALREADY
BUILT A
STRONG
REPUTATION
WITH A
GOOD
REPUTATION



AND HIS
STRENGTH
WON'T
BEEN
TO BE A
JOIN
TO
SUCCEED
HIS
STRENGTH
YOU'RE
THE
HIGHEST
ONE
ON TOP
OF HIS
REPUTATION





TERESA-
KUNT



ENCORE AL
SCANDALO
JORDAN



TERESA-
KUNT
YOU'RE
BEING
RACED

JOE
LAW



THAT WAS
GROSS

JUST A BIT
FURTHER AND
I WOULD
HAVE



IT REMINDS
THE SITUATION
ABOUT
YOU HAVE
DANGER



IT IS BEEN
HALF A YEAR
SINCE I MOVED
IN WITH TOLLY.



WELL

WELL
BEING
THIS
UP IS



AND

WELL

TOLLY-
FOR



AND SO I
DROVE

MY
ENGAGEMENT
WAS RUINED
AND MY DREAM
NOMINAL LIFE DESTROYED.

THEN HE
TOLD ME
NOT TO GIVE
UP AND
CALLED
ME BACK
TOGETHER.

TO BE
WITH
TRUCK.

YOU CHOOSE
THEY FOR
YOURSELF.

IF YOU WANT
TO LIVE, IT'S
GREAT FOR YOU.

IN A LOT OF YOU
WILL HAVE TO
YOURSELF WITH
YOURSELF AND
DON'T FOR
YOURSELF WITH
YOURSELF.

WALKER
MUCH.

SHAKE

EVEN THOUGH
I'M BASTARDIAN
YOU EVERYBODY
IT SEEMS IT'S
NOT THOUGHT

THOUGH
YOU'D
DRAPE
PROPERLY

DO YOU
KNOW WHY THE
HARSHER TALK
ABOUT YOU?

IT'S NOT
YOUR FAULT

IT'S
BECAUSE OF YOUR
WEAKNESS
NOT OF
FUCKING ME
THAT I...

SHAKE

ANY BODY ELSE
WOULD GO
TO BEING
FUCKED FOR

GOING BY
COMMON
SENSE AND
REASON WERE
STOLEN AWAY
FROM ME, AND
I'VE BEEN
WAKING UP TO
THIS VIOLENT
PUNISHMENT.

IT'S ALSO
TRUE THAT HE WAS
PUNISHED
FOR SOMETHING

SLAM

AAA

AAAAAA

AAAA

I'VE
TAKEN
EVERY
LAST PART
OF YOU

I'LL TELL YOU
TO MYSELF
IF I HAVE TO.
TO SHOW
YOU DON'T
HAVE EYES
AT OTHER
PEOPLE.

AAAAAA



102 / 104

AFTER
PART

THE END

SCOTTED
A GOOD STORY
PLU THOUGH
MY BEST

THE THING
STAY! AND
STAY! AND
STAY!

T-HADU



Distraction room A

YOU SAID
YOU HAD
SOMETHING
TO TALK
AB

ARE YOU
THREAT?

SHALL I?

THREAT
MURDER?

ARE YOU
BLIND?
IT ALL?

I CAN'T FIND
YOUR DEEP
HIDDEN INTELLIGENT
CONTAINS AND
YOUR WAY OF
LOOKING DOWN
ON ME?





KNOWING ALL
ABOUT IT, I CAN'T
BE A BOTTED UP
FUCKING MAN!

ASH

IT'S ALL
ABOUT
I CAN
DO THAT
ANYTHING

ASH

ASH



I'M
SORRY
HE CALLED
YOU OUT
FOR HIS PHONE

ARMED
MEETING
AT THE
HOSPITAL.
WORLD
WIDE NEWS
SETBACK



YOU SAID
YOU HAD
SOMETHING
TO TALK
ABOUT "

I HAVE TO
GET BACK
SOON



HOW
MANY
PEOPLE
HAD IT
BEFORE "

IT'S BEEN
A LONG
TIME
SINCE THAT
WAS
SAID AND
YET YOU'RE
STILL
SPENDING
PEOPLE AS
ALWAYS



STREET



IT'S BECAUSE
I WENT OFF ON
CRUISE
THE MOMENT
HE WAS
OBTAINING

I RETURNED
TO THE
UNIVERSITY
THIS YEAR
TO BECOME
A SURGEON'S
ASSISTANT

IT'S NOT A
CLINICAL STUDY
RELATED TO
MY RESEARCH
DOING SO
YOU'LL HELP
ME, YES?

IT BEGINS
FROM THE
MOMENT
YOU'VE
BECOME
A DOCTOR
HERE

YES, IT'S
A SIDE I'VE
ONLY SEEN
ON THAT
SIDE

THUD

LET GO!

PUSH



OF
COLDEN

WASH

21



THE
HELMED
AT YOUR
HOSPITAL,
AND
COMPLETE
CHILDREN-
SICKEN

I HAVE A LOT
OF THINGS TO
DO



... YOU'RE
BEING
BATTERED BY
SOMEBODY
EVERYBODY
NOW

PERHAPS
BY AN
NIGHT
AT YOUR
HOSPITAL
SAVED
THAT YOUR
MOTORING
I KEEP
HEADING
ABOUT?



THE TIGHT
IS, ONE
OF MY
PROFESSION
KNOW
ABOUT THAT
YOUR
SADNESS

IT SEEMS
HE REALLY
WANTS TO
REST FOR





HOTEL
PRINCESS
8:00

THIS IS
THE BEST
PROFESSIONAL
AND
RECOMMENDED
TRAILER
TO YOUR
HOSPITAL

I THINK
THAT IF
SOMETHING
WENT
TO GUN
HIM WOULD
BE THE BEST
THING TO
DO FOR
HIM

SLAM



I ACCEPTED A
BIG RESPONSIBILITY
IN THAT I ASSURED
JACK HE'D GETTING
ACROSS.

THAT'S
WHY I
WANTED
TO
BE
THE
ONE
TO
DO
IT.

LET ME
TALK
TO
YOU
ABOUT
THE
FUTURE
OF
THE
COMPANY.



THE
FUTURE
OF
THE
COMPANY.



FOR THE FIRST TIME
THAT'S A JACK THAT
I REALLY WANT





SHINE

WANT A
GIRL?
TSUDA-
KUN?

IT' NO
USING
POWER
AND
THIS

TSUDA-
KUN!

YOU'RE
LIVING
EXTRACTING
AND



DID YOU THINK
THAT I WOULD
SHRINK UP WITH
JUST ONE WORD
FROM THAT GUY?

THAT I
COULDN'T
PROTECT
YOU
MYSELF?



NO,
THAT'S
NOT IT,
FOUR-
EYES





...Aaaa

WHY
DID YOU
RUN ON
CONVULSIVE
APP

TSUCHI-
KUN

Shinji

HELD
ON

WERE YOU
JUST SCARED
TO LET THAT
BUT DO AS
HE SAID

AAAA

I DON'T
WANT TO
KNOW
YOU SO
ANYMORE

YOUR PAST
AND YOUR
FUTURE

b411

I HAD NO IDEA...

...THAT
THESE SPOTS
OF REDNESS
WERE MISSING
PIECES OF ME!

I TOLD
YOU,
DIDN'T I?

YOU BELONG
COMPLETELY
TO ME!



...PI

I DON'T WANT
TO LEAVE YOU

SO I THOUGHT
TO TRY AND
I WOULD DO
ANYTHING

PIPI

I WANT TO
BE LOVED BY
TOMOKA-KUN.

I WANT
TO BE
WITH
TOMOKA-KUN.

EVER IN THE
PAST TIME
I'VE FELT
AUCH
LOVE.

OH MAN

YOU'RE
STAYING?

NOTHING...



WASN'T THAT
BOY JUST
BLUFFING?

ARE YOU
STILL
WORRYING
ABOUT
THAT?

THAT
NEVER WAS
A PROFESSOR
BUT HE SAID
SOON

WAS I
WRONG?
IF I'D
JUST
SAID IT.

LEAVING
THINGS LIKE
THE OLD...

ENPI



YOU COULD
FEEL LIGHT
BY LOOKING
AT ME.

HE WAS
THE ONLY
PERSON
WHO WAS
THERE FOR ME.

HE NEVER
WANTED TO
GIVE YOU TO
ANY OTHER
MAN.

HE WANTED
TO TAKE YOU
ALL FOR
HIMSELF.

SOMEONE
WHO WOULD
BE ABLE TO
PROTECT
ME FROM
THE WORLD.

YOU SAID
FOR HIM, HE
WAS TOO LATE.

SINCE YOU
BELONG
COMPLETELY
TO ME.

IT'S
A COMFORTABLE
SLEEP, THE THING
CALLED "LOVE"

FINGERS THAT SHOW LOVE - THE END

Dangerous pleasure

From

The Soviet III

Illustration

*Doctors always do perverted things
to their patients*

I don't think who agrees.



Help us
understand the
bishies!

Japanese - English
Translations

Japanese &
English
Readers

Editors of *Q&A*



Shinobu Tsubaki

By Hidenori Yui



Chapter 4 *Volume 1*

Publisher's Office

Published by Super 16 Boy Comics

ISBN: 4-8962-0220-4

Genre: Yuki

Illustrator
Shoji

Translator
Eita

Printer
Shogakukan

Editor
Haruhiko

Star
Collection



Kokuhaaku Confession



AFTER THAT
I GOT TO
WORKING

collected

1. **AGENCY**
 2. **REPORT TO**
 3. **DATE**
 4. **TIME**

AND A
PROMISE
TO THAT
END I
WILL BE
YOUR

HOSPITAL MEDICAL RECORDS



**IT WON'T MATTER
WHEN YOU
KNOW THAT IT'S
COMING!
AND LOSE!**



AND I CAN'T
CARRY ON ANOTHER
FOR FOUR MONTHS

I'VE NEVER BEFORE
A PERSON
RESEMBLING
THESE DAYS



THE COMEDY
WAS BEING
IN RESPONSE
TO THEM-
SELF.



THEY WERE
TALKING
ON THE
COUNTRY-
LEAVING

I WENT UP IN
OUR TRUCKS
RESEMBLING
THESE DAYS
TO
THE KITCHEN
AND I'VE NEVER
BEEN MYSELF
OF RESEMBLING



IT WOULDN'T BE STRANGE
FOR HIM TO
FALL OUT OF
LOVE WITH ME







FLOODED (FULL OF FOAM)

THE CA-
RAM...



I AM SO
SORRY,
TRUCK-
MAN

I ENDED UP
CALLING YOU
EVEN MORE
TROUBLE





I'M
ALWAYS
TAKING
CARE
OF
YOU.

WHY
DID
YOU
SUDDENLY
WANT
TO
GO
AWAY?

I
WANTED
TO
DO
SOMETHING
FOR
YOU
INSTEAD.







IT WAS AT THE
MOMENT THAT
YOU SAW THE
GIRL DUE TO
OF LOVE.

YOU
STARTED
CHANGING
BY BY BY

shiver

TORINO

KOKUHARD - THE END

Dangerous pleasure

Parade

The Survival III

Character

All cowboys are gay for you

*We are being secretly
seducing*

*We are having just
kissed*

*We are also given all you
secretly*

*Secretly not to save you
The cowboys is a secretly
clashed relationship*



Help us
understand the
bishies!

Japanese - English
Translations

Japanese &
English
Readers

Editors of *Q&A*



Shinobu Tsubaki

By Hidenori Yui



Chapter II Volume I

Publisher's Office

Published by Super for Boy Comics

ISBN: 4-8922-1220-4

Genre: Yuki

*Illustrator
Tsubaki*

*Translator
Eita*

*Printer
Shogakukan*

*Editor
Takuma*

*Star
Collection*



Fingers
whisper
七指先生
囁き



I'm under the rule of your finger



YOU HIGASHINO
PRESENTS

THE FAUL BLAT LIGHT
OF THE LUNGS!

I WILL CLAMP
AND GORE IT!
THE TUBES IN
THE CHEST THAT BLOW

THE
FORGORY

YES

REMOVE THE
BLOOD IN
THE AFFECTED
BODY

THE LUNG
WAS A REAR
SINCE I
HARDLY ASK
BECAUSE
A BLOOD-ON
ITEM

YES, DR.

DON'T
BRAG OUT
REARLY



THE PROBLEM THAT
CAUSED THE SCALPEL
WOUND WOULD ACCURATELY
INDICATE TO THE
AFFECTED AREA.

DO I WANT
GET SOME
EVERY A LITTLE
HE JERKED AND
BASTARDIZED
IN HIS CALM
EVEN VOICE



I KNOW HOW
THAT FEELS
TOWARD A BODY

HE IS AN ANATOMY
TEACHING ASSISTANT

ALTHOUGH HE'S
YOUNG AT 30, HE'S
ALREADY IN LINE
TO BE THE NEXT
HEAD OF THE
HOSPITAL
DEPARTMENT

BUT I KNOW





AND THEN
THAT DAY.

Intern Lounge A

BARBARA
KING

WHAT AGE
YOU FORMER

THAT
LAB COAT, IF

PATIENT INFORMATION
TABLE NO. 100101

...AS CHANGING
MY MINDING...



AS YOU PROBABLY KNOW,
I'M VERY
WELL-LOVED
HERE AT THE
HOSPITAL.

HOW ABOUT
WE MAKE
A DEAL?

SLAM



I NEED
A SEX PARTNER
WHO PORES
OVER ME TO
MY PROSTITUTION.

THAT ISN'T
A THREAT.
IT'S AN
OPPORTUNITY.

YOU KNOW
WHAT THE
CONTRACT
AGREED IS.
DON'T YOU?

YOU
DON'T WANT
TEAM-KUN TO
KNOW ABOUT
THIS INCIDENT.

AND OH, I FELL
INTO THE JAIL'S
SNAP

IF YOU WANT
TO COME, YOU
KNOW WHAT YOU
HAVE TO DO.

STOP ALREADY
LAST TIME...

WHEN I BELIEVE
I CAN'T DO IT
THAT'S IT FOR ME
ANYBODY!

YOU'RE AN
EXCELLENT
STUDENT

EVEN THOUGH
I AM NOT
HAPPY HERE.

EVEN THOUGH
THE PERSON
I CAN'T WAIT
FOR ISN'T HERE...

Page 10







PLAYING THAT
ONE-SIDED HER
GAME OF HIS...

IT'S YOUR
FAULT AGAIN THE
PATIENTS WHO
WILL NOT...

HE IS ALWAYS
RIGHT AND
WE'RE ALWAYS
TO HIM...



THINK YOU
FOR YOUR
MIND WORK,
THOUGH
SOMEONE...



HE'S GOT
ALL THE
HARDY GUY
ON HIM

HE COMBINED
STATUS AND
MONEY LOVER
WHILE HE'S
SPRINKLED
THE WORLD
PROBABLY
WON'T LEAVE
HIM ALONE



HE PROBABLY
JUDGED
HER AS
LOW AS HE



YOU'VE SAID
HE'D ALREADY
KILLED HER



NO
MATTER
HOW "SAFE"
HE SAID
I AM

IF SOMEONE
WOULD BE
KILLED
FOR HIM



ARE YOU
ALL RIGHT,
MURDERER?



DON'T FEEL
FORGIVEN
AND MURDER



HEY, TADASHI



CAN'T HAVE
A WORD
WITH YOU?

OH, HONDA



TH.

THANKS
FOR YOUR
WORK
TODAY

WIP HONDA .

WIP HONDA
PERHAPS REALLY DAY







YOU'VE
DO THAT
BEFORE
ALL

WHAT ARE
YOU THINKING
ABOUT?

AAMP



HEY
HE TELL

TEACH-
MAKES IS..

HEY CHASE

AAMP



JUST
ARE YOU
POSSIBLY

EVEN WITH A
PERSON YOU
DON'T USE
YOUR BODY
SERIOUSLY
DO IT CORRECTLY

WHAT IF
HE SAYS
THAT-
HE MIGHT
DECIDE
TO FIGHT
YOU
HARDER



AAAA

TELL ME
WHY'S BUNCH
OF YOU
STAY HERE?

WHO ARE
YOU BEING
PUNCHED BY?

YES
AAAA

AAAA
NOISE

AAAA

AAAA

TEACHA-
DENDU

AAAA



WE ALWAYS
DO THIS





HAPPY BIRTHDAY

WHY DID I
GET INVITED?

IT'S YOUR
BIRTHDAY

NIGHT LOUNGE

MY FIRST PESSIMISM
SEEMED THAT I HAD ALWAYS
BEEN RIGHT

IT WAS THE ONLY
TO GET ENCOURAGED
BY HIS LAST WILL

MY HEART
NEVER BEAT
THE FAST
BEFORE

HE HAD
LOST ALL OF
THAT...

HE HAD
LOST ALL OF
THAT...

HOLDING HIS
HANDS WITH HIS
HANDS WHEN
HE WAS ALONE
WAS THE ONLY
WAY TO LIVE





—

PLEASE
WEST
TRACK-TEAM

—

19

—

19



LOOKS LIKE
THERE'S NO
NEED TO
CONTINUE
OUR ORAL
INTERVIEW



WHAT IS
YOUR
RESPONSE
TO (NAME)



OR GLADLY

CARE.

THE PARTNER IS
DISMISSED FROM
THE CUSTODY
DUTYMENT



THERE'LL BE
NO PROBLEMS
IF TOSHI-KUN
DECIDES
YOUR FUTURE
NOW.

DOESN'T LEO
TOSHI-KUN
HAS THE SAME
"WOOBY"
AS YOU DO?

CLIPPING
WITH JUNE



THIS MIGHT BE
THE BEST
OPPORTUNITY...

HE SAYS

THERE'S
NO NEED TO
FORCE YOURSELF
TO DEAL WITH
ME ANYMORE!

I WAS
THINKING IT
WAS ABOUT TIME
TO END THIS
JOURNEY





— 100 —

IT'S OVER... ON EACH SHORT NOTICE...



WELL...

WITH THIS TERRACE—
DENIED'S
POSITION AS
FUTURE HEAD
SUGGESTS HE'S
JUST ABOUT
SECURED

TO DENY
THE CURRENT
FAMILY UN-
COMFORTED
THO-BUT...

AND
DID YOU
HEAR?

ABOUT
TERRACE—
DENIED'S
ORBIT!



I HADN'T
BEEN CALLED BY
THE POLICE SINCE
JANE

IT'S BEEN
ONE WEEK SINCE
THE ACCIDENT



THEY'RE REALLY
HAPPY AND THEY
GET TOGETHER



TO THINK
I WAS JUST A
COMMON
SEX PARTNER
I WAS BEING
BORN A SON

IT WAS JUST
AN ORDINARY
INTERVIEW

AND I WON'T BE
RECOVERED BY
MY OWN PAIN
ANOTHER

THIS IS GOOD



WILL
BEING
RECOVERED
BORN

THE END OF THE
HALLWAY



WHY DOES KNOWING
TEACHES—BUT
DON'T WANT
HEART (SO MUCH)

WHY CAN'T I
THINK ABOUT ANYTHING
EXCEPT TEACHES—BUT

"I WAS THINKING
IT WAS ABOUT TIME
TO END THIS JOURNEY"

WHY DOESN'T THAT...



WHY DOESN'T
THAT TEACHES—BUT
LIFE ISN'T ALL ABOUT
TEACHES—BUT

WHY...

Good





"I'D ALREADY HAD A STRONG URGE TO BLEED WITH HER."

I'D ALREADY HAD A STRONG URGE TO BLEED WITH HER.



I ATTACHED MYSELF TO HER DEATH TO ENTER MEDICAL SCHOOL.

TO ABSTAIN FROM SEXUAL ACTS.



BY ABSTAINING FROM SEX, I WAS ABLE TO ENTER MEDICAL SCHOOL.



THEY BELIEVED THE COUPLE HAD A CHILD.



I WAS ABLE TO ENTER MEDICAL SCHOOL.



I WAS ABLE TO ENTER MEDICAL SCHOOL.

IT WOULD'VE BEEN UP
HARDER, EASIER, FASTER
ON HIM.

BUT
NOT
IF HE...

HE COULD LIVE IN
ALL THE TROUBLE
I'VE BEEN IN CONTROL

THAT'S CLEAR WHEN
YOU'RE ALIVE...

THEY
WANT
TO
KILL
HIM.

THEY
WANT
TO
KILL
HIM.

FOR PEOPLE
LIKE US, CHOICE
HOLD THEM
HUNDREDS



IMAGINE NO
WORLD IN
THOSE CHILDREN
CONTENTS

THE
WENT LIVE
ME AT ALL



Toraka-
sensei,
watch out!





FOR YOUR
PEACE?

YOU SAID
YOU'D
NEED
MUCH.

I WON'T
FORGIVE
YOU FOR
TAKING
ANYONE
WOMAN.

Ani
!!



AND SURELY...



...Aoii!



REALLY,
DID YOU OVERDO
ON ME?

...YES.



I SEE.

SHOULD
I BE YOU
ALL NIGHT?

THINK YOU

OH DEAR
THAT
WOMAN

SHE WAS
A MURDER
I KILLED A
DELT CHURCH
WITH POLICE
THAT WAS

SHE GOT
POISONED
FOR MARRIAGE
IT WAS ON
AN MURDER
SO I KILLED
HER

YOU OR
AN OTHER

IF YOU
WANT TO
KILL ME
YOU CAN
DO IT NOW



THE THOUGHT
OF LOSING
YOU MADE
MY FINGER
HOLDING THE
SCALPEL SHAKE
FOR THE FIRST
TIME

EVER THOUGH
THE HUNDREDS
COUNTLESS
OTHER
CREATIONS

I'M GLAD
YOU'RE ALIVE

king

HE ALWAYS CALLED ME
AND I WASN'T AROUND

I'VE BEEN
THINKING
ABOUT IT
FOR A WHILE

ABOUT YOU
AND MY
FEELINGS...

I THOUGHT
I LIKED
YOUR-
MOMENT
BUT...

WITHOUT REALIZING IT,
ALL MY
THOUGHTS
TURNED TO
YOU

EXACTLY
THAT.

I WANT
REALLY LIKE YOU

PERHAPS
REALLY, I...

OH?



...THE LOST MAN
WENT FROM THE STAY

WILLIAM
BERRY

PLEASE
STOP
NOT HERE



I THOUGHT
I TOLD YOU
TO CALL ME
YASUHIRO

KAKIHO-
SAN,
PLEASE
LET GO

WE
WOULDN'T
SURRENDER



IT'LL BE FAR
AS LONG AS
YOU DON'T
STUMBLE
AND

AND
SHOULD YOU
ACHIEVE YOUR
PURPOSE, I'LL
JUST BRING THEM
BACK UP
JULIAN



WHY DID I
FALL IN LOVE
WITH THAT
FREAK?

I THINK
I'LL CLARIFY THAT
SOMETHING WITH
THEE LOVE

飛先の囁き / END

*D*angerous pleasure

From

The Soviet III

Illustration

High schools are dangerous, too

*Everyone gets for you. Students,
Teachers, school doctors-
The old cheating life might be
straight.*



Help us
understand the
bishies!

Japanese - English
Translations

Japanese &
English
Readers

Editors of *Q&A*



Shinshin Tsubasa

by Naoki Urasawa



Chapter 11 *Volume 1*

Publisher's Office

Published by Super for Boy Comics

ISBN: 4-0502-0220-4

Genre: Yael

Illustrator
Shigeo

Translator
Elio

Printer
Shogakukan

Editor
Kiyomasa

Color
Chiyomasa





AN URBAN-
PORTABLE
MAIN
BUILT.

LATELY THE
WEEK REALLY
BUILT INTO.

LOOSE WITH
ANYONE
CROWD IN
STANDARD.

GOOD
BY SOMEONE
BAGGAGE-
TUNE

THE EXHIBITION
DESIGNER

AND THE
LARGE IN THE
POPULARITY
BAGGAGE

Impudent Ruler



小生意氣な

支配者

Impudent Ruler



ASHKELL
FOR JUST
MOMENTS
ABOUT
YOU?

EXACTLY AS
OLD MAN K.
THE OTHER
MOMENTS.

I HEARD
YOU WERE
WATCHING
ASHKELL
AGAIN.

WHEN YOU WERE
WATCHING THE
MOMENTS OF
ASHKELL

WHAT YOU
CAME TO
LECTURE
ME?

AND
PROBABLY



IT'S BEEN ABOUT
THAT LONG SINCE
I STARTED
LIVING WITH ME

YES, IS
ASHKELL

YOU'RE
WATCHING
ASHKELL
AGAIN?



IT'S NOT
NECESSARY
TO DO
WITH ME?

MY DUTY
WAS TO
DO.

AND THERE'S
NOT SOMETHING
WILL WITH
YOUR OLD
MAN?



IT'S THE OLD
STANDING WITH
ME ABOUT ME.



WHAT IS IT
ABOUT?



I CAN'T SEEM TO
CALM DOWN
WHILE HE'S IN
THE HOUSE



WHAT, HE IS
SUCH A
HORRIBLE
FARTSTICK?

HIS
TASTE'S
NOT IT
BUT...



I'M ALREADY
TRAINING FOR
TECHNOLOGY
I'VE BEEN ASKED TO
OPERATE THE
MACHINE OF
DEATH

I KNOW ALL
THE SECRETS



I WON'T START
COLLECTING HIM

SOME
TECH
GEEK



I'VE BEEN ASKED TO
OPERATE THE
MACHINE OF
DEATH

PAGE 100

I CAME OVER





TENS

HE IS GOING OFF THIS
LATE MORNING...

DO
SOMETHING
FOR
TAKASHI
DAD?

OH
LIFE
DON'T
MATTER...

BANG-BAM

BLAM



I'VE JUST WONNER
ABOUT YOUR
MOTHER



I DON'T
PLAN ON
TELLING
HER



OHAYO MAT

IF YOU
PLANNED
TELL THE
OLD
MAN
JUST
TELL HER



I MADE YOUR
FAVORITE
DUMPLING
TODAY

BUT WHY
ARE YOU
BRINGING
MOTHER'S
DISHES



404





...LOVELY.

IT'S PRECISE
AND

HE'S
SLAPPING
AIR HARD
AS HE CAN
GET...

HE'S HITTING A
DEEP CORNER...

RUSTLE



I'VE BEEN ENTRANCED
BY THE PRESIDENT TO
LOOK AFTER THIS
RESISTANT PERSON

WHAT AM I DOING?

HAHA



HA



BECAUSE I'M NOT
COLLAPSED AS A
MANAGER

HAHA

Slurp



WHAT DOES
THE LIGHT
LOOK LIKE
THAT'S
OUTSIDE?

BARBARA
KNOWS.



AND THEN
THAT'S HOW



MY ROOM

THAT'S
HOW
AFTER
THAT'S



THERE'S A LIGHT
COMING FROM
THE ROOM IS OPEN.

YES.

THERE'S
NO POWER
IN
MY ROOM

HE'S STILL





DARUMA-SAN
IS ALWAYS
BUSY EVERY
DAY



THAT IS WHY
THE OLD MAN
ASKED ME TO
DO THIS



IT IS AS I
TOLD
YOUR
FATHER

I HAVE
NOT SPoken
SERIOUSLY





WHAT AM I DOING?

IN A PLACE
LIKE THIS?



THAT'S RIGHT,
IT'S NOT LIKE I
CAN JUST GO
BACK.



BAKUP-BAM!





HE STOOD AT
THE PATH'S
EDGE, DISMAYED
THE ROAD AND
LOOKING AROUND
DUMBLY.

THE CARROVEY
WAS NOT THE
BEST TIME TO
BE HERE.

IT WASN'T AN
EXCELLENT
MOMENT TO
BE HERE.





PUNCH

COOL

ARE YOU
STUPID OR
BOULDERHEAD?

JUST HOW
DARE YOU
SPEAK TO ME?

THE
HELL?

WHAT HAVE
YOU DONE?

GRAB

POSSIBLY
PUT HIM ON
THE MAP...

IT'S OK

WASH ME
YOURSELF

LET GO

YOU DON'T WANT
IT AT ALL,
DO YOU?

THERE'S ANOTHER
WAY TO
SHUT INTERCOM
DOWN, LEE, FOR
UP

THE END OF
ATTITUDE OF
YOUR TYPE
A DAY ON

IT'S OK

OK

IT'S NOT
THEY DON'T
GET IT

WHAT THE?

HE COULDN'T
THINK FIRSTLY
OF HER

SHIRAKI COULDN'T
WAIT TO
PROTECT HER

SHIRAKI

crack

I WOULD
RELEASE
THE
BRACKLE IF
I WERE
YOU



I'LL WANT
YOU WITHOUT
BARRER. LEAD
YOUR HANDS
ON ME.

YOU WANT
ME TO GO,
HARPER?
SAY!

AS SOON
AS WE GET
HARD, I'LL
WANT YOU
WHATEVER
YOU WANT

LET HIM



Take

getting
freaky, who
couldn't
possibly
take a
bath.

I TOLD
YOU TO
LET GO
OF ME!

ANY OF IT
PLEASE.

SARUKI
-BARK-

YOU'RE
SCARED
OF
SARUKI'S
APPROACH?



IT'S NOT AS
IF YOU'RE
ACTUALLY
WORRIED
ABOUT ME!

YOU DON'T HAVE
TO TAKE CARE
OF ME. JUST
OBEY ME! OLD
MAN TOLD YOU
TO!

JUST LEAVE
ME ALONE
ALREADY!

!?



IT'S NOT
BECAUSE
YOU FILMED
YOURSELF TO.

IT'S BECAUSE
YOU'RE
NOT THE
SAME AS
THE OTHERS.

GRAB

BUT NOW
WHEN I SAW
THOSE NEW
BOYS...
YOU COME, I
BECAME LONELY
AND FORGOT
MYSELF.

YOU'RE THE
FIRST PERSON
I'VE FELT SUCH
STRONG EMO-
TIONS FOR.
YOU... REALLY...
DO.

BECAUSE OF MY
EXPERIENCE, I
DON'T FEEL
A "SHOCK". I
NEVER FELT
"ATTACHMENT"
TO ANYBODY.

YOU'RE SPECIAL
TO ME,
BARUDA-SAN.



AM. ARE

MR. GARD-

GARDEN-
DAN

I'VE FINALLY MET HIM

I WON'T FORGIVE
YOU IF YOU
BETRAY ME

TELL ME
IF IT HURTS







KAGAMI

I'LL BE YOUR ENEMY

THE

I AM SCARED
BUT I'LL
DO IT

WILL YOU
BE MY
ENEMY?

YOUR
NAME

DO YOU KNOW
WHAT I'VE
DONE?



小生腹気な支配者 / END

Dangerous pleasure

Theme

The Soviet III

Character

*Don't trust guys in uniforms,
whether they're high school,
military or police*

*Uniforms are a threat to your
safety*



Help us
understand the
bishies!

Japanese - English
Translations

Japanese &
English
Readers

Editors of *Q&A*



SHIMAZONO YUUKAKU

BY HIDEAKI YUJI



Chapter 7 *Volume 1*

Publisher's Office

Published by Super 16 Boy Comics

ISBN: 4-8952-1220-4

Genre: Yaku

Illustrator
Enry

Translator
Etha

Printer
Seiyama

Editor
Allen Lee

Star
Collection Ltd



www.dangerouspleasures.com



I WOULDN'T
HAPPY
THOUGHT SHE
FAMILY HED
HAD SUCH
A LEWD
DESIGN



SLICE



IT'S
BODDY
IF YOU'RE
GUY
WIND-UP



110

I THOUGHT
HE WAS A GOOD
GUY PERSON.

BUT NOW
I'M NOT
SURE HE'S
ANY MORE.

THE
GUARDIAN
IS CALLING
FOR YOU





WHAT
ARE YOU
DOING
HERE—O-RO?

WITH A
TEASER—
AND IN THE
SANCTITY
OF THE
SEA ROOM
NO-LESS!

ANOTHER
LOCATION?

WE ARE
NOT HERE
FOR THE
SEA ROOM
ANymore



DO
NOT
SAYING
THAT!

I WANT
KNOW YOU
WOULD BE
MORE SELF-
CONSCIOUS
OF YOUR
POSITION
AS-HER!

HOW
OFTEN
DO I
SEE?—
BUY IT
BEFORE
YOU GET
IT. FASTER—
THAN!

REMEMBER
THAT
CONCERN
YOUR FUTURE



DON'T PLAN
ON TURNING
OVER

BEFORE
HEARD
"THOU HIDE!"
I'M THE
"MURDERER!"

WENT
FROM PO
TO FURNACE

HYPER-
CLAY



IT WAS DECIDED
WELL EARLY THAT I'D
STAY IN THE
WORLD OF SCHOOL
AT HEAD OF
THE SCHOOL.



THE
BARRON
SCHOOL
OF THE
COURTNEY



ENROLL-
MENT

FLAME
CAME UP
TABLE OF



MY WAY

WILL THE
FLAME
CAME UP
TABLE OF

THE
BARRON
FOR THE
WEST



AND I WOULD
FLAME
CAME UP
TABLE OF
THE
BARRON FOR
THE WEST



LOOKING
FOR A
PLACE THAT
WOULD BE
LOOKING AS
FOR AS



YES!



WHAT?

WHAT?

WHAT?

WHAT?

HEY DOES THIS
ITCHES CHOCOLATE
FOR GUY-FOREVER OR SOME-
THING?

HEY MAN

HEY MAN!

WHAT?
THAT?

I HAVE
FEELING...

HEY MAN!
DON'T YOU KNOW
THEY'RE ALWAYS
HERE?

THE CHINESE
GOVERNMENT
ALWAYS SAY
THEY'RE THE
LOYAL SUBJECTS OF
THE EMPEROR...

That's all
I could
do...

HOW ABOUT
YOU GUYS OUT
THERE ARE
AFFECTION
HERE?

HEY?

WHERE
ARE YOU
FROM,
RIGHT?

By
the way,
hey!



YOU'VE
DEFENDING
THE OTHER
MURDER!

WHO
DO YOU
FIGHT
FOR?

glare

SPAAAAA

drip

drip



WE'LL
LEAVE
FOR
NOW

WE'LL
GO
BACK
SOON

WANG
WANG

WANG

WANG
HEY, THIS
IS
THE
GUY

WANG

WANG

IN THE SUMMER
OF MY
DAD YEAR
OF HIGH
SCHOOL,
I BLOPPED
WITH MY
HOLPOBAND.

I DIDN'T
NOTICE
UNTIL
TOD LATE
ONE DAY
RETIRED
ME

NO
IT'S
REALLY
BAD

WASN'T
CALCULATED
THAT
BLUCK
A BY
LIFE FOR
THESE

FROM THE
COUNCIL
I WAS ONLY
BODILY
LIFE OF MY FAMILY

END

THUMP
THUMP

IT IS
ALWAYS
LEFT THAT
I'M JUST
SPINNING
IN PLACE



PLEASE
LISTEN
TO WHAT
I HAVE
TO SAY

YOU'RE
SERIOUS—
DAD?

I TOLD
YOU
NOT TO
SPEAK
TO ME!



WELCOME
HOME
HIDEKI—DAD

LET ME—DAD!



FINAL—
DAD!

END
SCENE—
THAT
MOMENT
YOUR
FOUR—
HEAD'S
BRACE—
AND!

IT IS
NOT
A JOKE
DAD!

DON'T
JUDGE
A PLOT!

PLEASE DON'T GO
DOWN—
THANK
YOU, THEN
AGAIN

PLEASE
HEAD OF
FAMILY
KUNO

THE ONE
YOU'RE
WORRIED
ABOUT IS
THE...

H
U
G





IT'S BETTER
TO BE A WILD DOG
THAN A WOLF IN THE
HAND

HE
WOULDN'T
DROPPED
AT ALL



THAT
WAS IT.



THE
GIRL
WAS
SITTING
ON
THE
GROUND
AND
LOOKING
DOWN
AT
HER
HANDS
WITH
A
SAD
EXPRESSION



THE
GIRL
WAS
SITTING
ON
THE
GROUND
AND
LOOKING
DOWN
AT
HER
HANDS
WITH
A
SAD
EXPRESSION

HEARD-SAY



THOSE ARE
WEAPONS
THAT WOULD
KILL YOU

THAT'S WHY I
WANT TO
BELIEVE
IN HIM

THAT'S
A
GUN.

山

山

IF
I WERE
ABLE TO
SHOOT
IN THE
LAST
MOMENT

COULD
ONCE
AGAIN

山



THE
SO
IS NO
YOUR
SPE

山



24

WHAT
WERE YOU
TALKING
ABOUT?

WHAT'S
THE REAS-
ON OF
THIS?



YOU
HAVE
THE 20-
WING
TRUCK-
POUCH
IN
YOUR
POUCH

I'M
HOBBY
ABOUT
WHAT
I SAID

YES
IT'S
ME

WHAT'S
THE
REASON
OF THIS?

CLATTER

I
TOLD
YOU
NOT
TO
HURT
ME



WHY THE HELL
DID YOU
DO THAT?



YOU
COULDN'T
UP THAT
FUCKER
AT ALL
HONEY?



IF THE
HOUSEHOLD
IS THAT
IMPORTANT
TO YOU,
WHY DON'T
YOU JUST
TAKE OVER?

I
TRUSTED
YOU!

DEARTE
KNOWING
HOW
IMPORTANT
THE HEAD
OF THE
HOUSE
IS TO YOU!

9-10-20

PI



6456

"WELL
NOT
YET..."

IF I
COULD
DO THAT
I WOULD

THAT
BATE, ORIGINALLY
DEAD, AND
DOROTHY

BUT I
NOTICED.

THEY CALLED
TO THE HE-LO
OF THE HOUSE'S
TEA COUNTRY

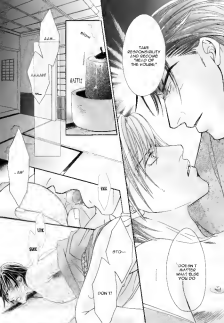
SOME-
THING
EVEN
MORE
UNUSUAL

A GUEST
AT MICHIORE
DISCOVERED
HIM

YES—
ON THAT DAY,
I BECAME
A SLAVE
TO YOU

I
LOVED

IT I
WILL THE
FIRST TIME
SINCE
MY HEART
WAS TAKEN
CAPTIVE



THAT'S
MY "HEAD
OF THE
HOUSE"

WOMEN AND
GET OBLIVIOUS
BY ANYONE

SOAR

PRESS

THE
PLAN

LEAD
LET GO





I WON'T
FORGIVE
ANYBODY
WHO HURTS
YOU
EVEN NOW,
YOU'LL REMAIN
IN DEBT—
THEIR
ACTIONS

SHOWING
SOCIAL
STANDING
AND NOT
MIXED
WITH YOU

WHAT A
FOOLISH...



1994
 1995
 1996

100

100

100

11 12

100



THAT
MIGHT BE
THE FINAL
FOUR

AAAAHH

THE ANIMATED SERIES

THAT
MIGHT BE
THE FINAL
FOUR

AAAAHH

THE ANIMATED SERIES

FOUR-
WHEELED
EYE-GLASS
OF NIGHT

204
LINDA-
STOCK

会茶露披名



YOU'RE
NOT
READY?



YES.

THAT IS
WHERE I
BELONG



TELEPHONE
CAPTURED
THE HEAD
OF THE
HORSE

I WILL
CONTINUE
TO STAY
HERE

SWEET THORN - END

Dangerous pleasure

From

The Survival Kit

Illustration

*Aprons are guaranteed instant
erection makers, even if you're not
into guys*

*Attracting of guys not only
easy*



Help us
understand the
bishies!

Japanese - English
Translations

Japanese &
English
Readers

Editors of *Q&A*



Shinobu Tsubaki

By Shinobu Tsubaki



*Extra
Volume 1*

*Publisher's Office
Published in Japan by Eiji Gendou
ISBN: 4-8922-1220-4
Genre: Yaoi*

*Assistant
Editor*

*Translator
Edit*

*Project
Design*

*Editor
Kingdom*

*Star
Collaboration*





FINGERS WHISPER EXTRA
FINGERS DO TALKING — FINGERS



Magazine of Love and Sex



AT FIRST IT
WAS JUST A
CONTRACT OF
SOCIETY, BUT
NOW WE'RE
LOVERS.

IT'S BEEN
HALF A
YEAR SINCE
I STARTED A
RELATIONSHIP
WITH
MY MENTOR,
TAKAHASHI-
SENSEI.

EVER
SINCE I
OBTAINED
ON YOU.

YOU
KNOW BY
NOW, DON'T
YOU?

I CAN'T
FORGIVE
MY MISTAKE
AFTER OUR
MARRY.

ALL
THE
TIME.

ALL
THE
TIME.

SO
YOU'RE
SAYING
IT'S JUST
A GOOD
OUTLET FOR
YOUR DE-
PRESS?



YOU'RE
BETTER
GOOD AT
HIDING
EMOTIONS,
SEN.



RY

THEN I
SAYED I
HAVE NO
CHOICE

IF
YOU
REALLY
CAN'T
TOLERATE
ME



LET'S
GO
AND
ENJOY
OURSELVES

LET'S
GO
AND
ENJOY
OURSELVES

I FEEL
LIKE I'VE
BEEN
TOXICED
AGAIN



COME
TO MY
CONDO

I'LL TAKE
MY TIME TO
TEACH YOU
ABOUT YOUR
BODY



I NEED
TO GET
A NEW
JOB

YOU
ARE
A
MAN

AND

WHAT
ARE
YOU
DOING
NOT
COMING
HOME
ANY
MORE?

KAGURA

WELL
NOT
YET
REVEN



I WAS
WORRIED
ABOUT
YOU
SO I CAME
TO FIND
YOU UP

LET
US
GO HOME
TOGETHER
TODAY

HOLD
ON!

YOU
ARE
A
MAN



I TRULY
THINK
I'LL
GO
OVER
IT
AGAIN
I'LL
BE
A
MAN
EVERYDAY

AS
THE
FATHER
OF
THOSE
CHILDREN
I WAS
SHOCKED
BY
MY
OLDER
BROTHERS

THEY
DO
ALWAYS
WONDER
AROUND
ME





IN THE
END, JACK
IS THE
STOCKHOLM
PERSON
AFTER ALL...

THE
TWO OF
THEM ARE
COMMANDER
OF TEST
CAPTAINS

PLEASE
DON'T FORGET
YOU TWO

三人の権先 END

あとがき



◆刊出一覧◆

支配する彼女

／ MAGAZINE BEKBOY(90年1月号)掲載

甘い恋神

／ 同人誌より再録

愛を語る彼女

／ MAGAZINE BEKBOY(90年4月号)掲載

告白

／ 同人誌より再録

彼女の秘密

／ MAGAZINE BEKBOY(91年2月号)掲載

小学生気な支配者

／ MAGAZINE BEKBOY(90年4月号)掲載

甘い男

／ スキヤンダル vol.7(90年7月、松文館)掲載

彼女の秘密番外編 二人の彼女

／ 同誌下巻し

あとがき

／ 同誌下巻し

スーパービービーイコニックス
をお買い上げ頂きありがとうございます。
この本を読んでもの
意見、ご感想をお待ちしており
ます。

〒102-0025
東京都千代田区神楽坂1-1-1
ローレル神楽坂ビル 7F
「BE」ビブロス内
BE×BOY編集部

SUPER BE-BY COMICS

支配する指先

2014年5月10日 第1刷発行

著 者 東 野 裕
©You Higashino 2011

発行所 秋 成 子

発行所 秋 成 子
BE ビブロス

〒102-0025 東京都千代田区神楽坂1-1-1
「BE」ビル 7F

電話 03(5255)0033

編集03(5255)0033

FAX 03(5255)0030

郵便 00160 9-380377

印刷所 大日本印刷株式会社

定価はカバーに明記してあります。

Printed in Japan

注1 表紙裏紙および中表紙のみの印刷です。

ISBN4-0352-1230-4

注2 「BE」ビブロスは秋成子編集株式会社の編集部を指しております。

Dangerous pleasure

Review

The Survival Kit

by Sarah J. Maas

Do not pick up any strangers.

*The first rule being a good
survivor, but they'll expect
to save only and then guide
that with an extra word to
find and oh, you'll probably
end up discussing your guy*

